

# 悲しみの礼拝堂

Vice Gomes

ver20200924

Published by 久保田浩

♩ = 80

4/4

*p*

*ff*

7

13

16

19

22

26

32

C.7

C.2

C.4

C.4

to

3/4

♩ = 78

♩ = 118

C.10

C.8

C.7

D.S.

Coda

4/4

久保田浩

Detailed description: This is a guitar tablature score for the piece '悲しみの礼拝堂' (Chapel of Sorrow) by Vice Gomes. The score is written for guitar and includes standard musical notation (treble clef, notes, rests, dynamics like *p* and *ff*, and articulation like accents) and guitar-specific notation (TAB lines with fret numbers, bar lines, and chord diagrams). The piece starts in 4/4 time with a tempo of 80 BPM. It features several key changes and complex rhythmic patterns, including triplets and sixteenth-note runs. The score is divided into systems, with measures 1-6, 7-12, 13-15, 16-18, 19-21, 22-25, 26-31, and 32-35. There are two endings: a first ending (1.) and a second ending (2.). The piece concludes with a Coda section in 4/4 time. The publisher is listed as 久保田浩 (Hiro Kubota).