

ト長調

Musical notation showing a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of a series of chords: G, C, and D7. Below the notation are three guitar fretboard diagrams for these chords. The G chord diagram shows the root G on the 3rd fret of the 6th string, with other notes on the 2nd, 3rd, and 4th strings. The C chord diagram shows the root C on the 1st fret of the 5th string, with other notes on the 2nd, 3rd, and 4th strings. The D7 chord diagram shows the root D on the 2nd fret of the 4th string, with other notes on the 2nd, 3rd, and 5th strings.

ギター運指指南図

トニック=C
サブドミナント=F
ドミナント=G7

イ短調との組合せあり
運指

C=OP 3P 8P
F=1P 5P 8P 10P
G7=OP 3P 7P 10P 12P

赤印 根音 (ベース音)
ルート

ト長調 G C D7
ソドレ

ウクレレは下図 ギター5Pの位置がOPになる



G G B D (1-3-5)

Fretboard diagram for the G chord. The root G is marked with a red circle on the 3rd fret of the 6th string. Other notes (B, D) are marked with black circles on the 2nd, 3rd, and 4th strings. The diagram shows the chord across 12 frets.

C C E G (1-3-5)

Fretboard diagram for the C chord. The root C is marked with a red circle on the 1st fret of the 5th string. Other notes (E, G) are marked with black circles on the 2nd, 3rd, and 4th strings. The diagram shows the chord across 12 frets.

D7 D F# A C (1-3-5-b7)

Fretboard diagram for the D7 chord. The root D is marked with a red circle on the 2nd fret of the 4th string. Other notes (F#, A, C) are marked with black circles on the 2nd, 3rd, and 5th strings. The diagram shows the chord across 12 frets.