

へ 長調

Musical notation showing the first three notes of the F major scale: F, G, A. Below the staff are three guitar diagrams for the chords F, B $\flat$ , and C7. The F chord diagram shows the root (F) on the 1st fret of the 1st string. The B $\flat$  chord diagram shows the root (B $\flat$ ) on the 4th fret of the 5th string. The C7 chord diagram shows the root (C) on the 3rd fret of the 5th string.

運指指南図

トニック=Fm  
 サブドミナント=B $\flat$   
 ドミナント=C7

二短調と組合せあり

運指

F=0P 5P 8P 10P

B $\flat$ =1P 5P 8P 10P

C7=0P 3P 5P 8P

赤印 根音7(ベース音)  
 ルート

**F**

F A C (1-3-5)

Fretboard diagram for the F major scale (F A C). The root (F) is marked in red on the 1st fret of the 1st string. The notes are: 1st fret (F), 2nd fret (A), 3rd fret (C), 5th fret (F), 7th fret (A), 8th fret (C), 10th fret (F), 12th fret (A).

**A#**

A# D F (1-3-5)

Fretboard diagram for the A# major scale (A# D F). The root (A#) is marked in red on the 3rd fret of the 1st string. The notes are: 3rd fret (A#), 5th fret (D), 6th fret (F), 8th fret (A#), 10th fret (D), 11th fret (F), 12th fret (A#).

**(C7)**

C E G A# (1-3-5-b7)

Fretboard diagram for the C7 major scale (C E G A#). The root (C) is marked in red on the 3rd fret of the 1st string. The notes are: 3rd fret (C), 5th fret (E), 6th fret (G), 8th fret (C), 9th fret (E), 10th fret (G), 11th fret (C), 12th fret (E).